Women in Israeli Society

Course Requirements:

Students must attend all lectures and come prepared (reading assignments) to participate actively in class discussions. There will be two short papers due over the course of the semester and a final exam.

Class attendance and participation 20%
Midterm paper 30%
Final paper 50%

Readings:


The feminization of the Jew and the Masculinity of the New Jew

Class 1: Mon. Jan. 25: introduction

Holocaust and Women: feminine Victimhood, Heroines and the Voice of Israel

Women Writers in the First and Second Generation


We watch the movie *Pizza in Auschwitz*

**Veteran and immigrant women in the 1950s as social Agents.**

**Images of Yemenite, Moroccan and Iranian Women**


We Watch *The Queen Paziflokha*

**The Idea of “Motherhood” and Fertility within Israeli Society**


**Women and the Army**


**The Haredi Women**

Tamar El-Or, Next Year I will know more. Literacy and Identity among Young Orthodox Women in Israel, Wayne State University Press, 2002. (chapter to be announced).

**Class 7:** Mon. March 15: Tsila Ratner, “Discourses of Negotiation: The Writing of Orthodox Women in Israel”, Israeli History, 21 (1-2), (2002); 139-168.
We watch the movie *Purified*

**The Rise of Feminist Movement in Israel**

Henriette Dahan-Kalev, “Mizrahi Feminism: The Unheard Voice”, Jewish Feminism in Israel. Some Contemporary Perspectives, pp. 96-112.

**Women and Politics**
**Class 9:** Mon. March 29: Hanna Herzog, Gendering Politics. Women in Israel, ch. 6, 9, pp. 149-184, 207-236.


We watch *To die in Jerusalem*

**Ethiopian women and the recent immigrant experience**


**Russian women and the recent immigrant experience**

**Class 11:** April 12: Larissa Remennick, “Women with a Russian Accent in Israel: On the Gender Aspects of Immigration”, European Journal of Women’s Studies 6 (1999); 441-461.

Dafna Lemish, “The Whore and the Other. Israeli Images of Female Immigrants from the Former USSR”, Gender and Society, 14 (2000); 333-349.

We watch *St. Jean*
Palestinian Women


Sex industry in Israel


We watch Women for Sale

Class 14: Mon. May 3: presentations