Jerusalem: History and Imagination

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The course follows the history of Jerusalem, a city which for thousands of years was, and still is, a meeting place between religions and cultures. Through a series of lectures, using a multi-disciplinary approach, the students will explore political, cultural and geographical topics related to one of the holiest cities on earth, in order to better understand the complex processes which shaped both its history, geography and its present situation. Topics include: an overview of the history of Jerusalem from the 19th century B.C. to modern times; the historical geography and archaeology of the city; religious traditions of the three major monotheistic religions within the city and the reasons why Jerusalem has become one of the holiest cities on earth; encounters with the primary texts related to Jerusalem.

Course Requirements:
Submission of three assignments (10% + 15% + 25%) during the semester
Final Exam (50%)

Recommended books for purchase:
[New for about $55. Used for about $35]

[New for about $15. Used for about $2]
Course outline and reading assignments

Week 1 (August 26 and August 28)
Introduction to the Course and Geographical and Geological Setting of Jerusalem

Reading:

Week 2 (September 2 and September 4)
From the Bronze Age to the End of the First Temple Period

Reading:
Ronny Reich, *Excavating the City of David: Where Jerusalem’s History Began*, Jerusalem 2011, pp. 279-290

*Between Archaeology, Bible and Politics: The Center of a Small Chiefdom or the Capital of a Great Kingdom?*

Reading:

Week 3 (September 9 and September 11) – No Class
Prof. Shoval is a keynote speaker at a workshop in San-Sebastian, Spain

Week 4 (September 16 and September 18)
Jerusalem during the Second Temple Period

Reading:

Week 5 (September 23 and September 25 – no class – Rosh Hashana)
Aelia Capitolina: Jerusalem as a Roman colony. Deconstructing the map of Aelia Capitolina

Reading:

And one or two of the following, according to the assignment groups:

Gidon Avni, ‘The Urban Limits of Roman and Byzantine Jerusalem: A view from the Necropolis”, *Journal of Roman Archaeology*, 2005 (18), pp. 373-395


Week 6 (September 30 and October 2)
Byzantine Jerusalem: the Sanctification of the City for Christians

Reading:

Early Muslim Period: the Sanctification of the City for Muslims

Reading:

Week 7 (October 7 and October 9)
Crusader Period: The Capital of the Crusader Kingdom of Jerusalem.

Reading:

Week 8 (October 14 and October 16)
Late Muslim Period 12th-19th Centuries: Religious Center, Political Periphery

Reading:

Week 9 (October 21 and October 23)
Expansion outside the city walls – modernity

Reading:

Week 10 (October 28 and October 30)
The British Mandate

Reading:
Week 11 (November 4 and November 6)

*Divided City*

Reading:

Week 12 (November 11 and November 13)

*United City?*

Reading:
*The Jerusalem Lexicon*, "Annexation of Jerusalem", the Jerusalem Institute of Israel Studies
http://jiis.org/index.php?cmd=jerusalem.127&page=2&act=read&id=137#.UixeB8bJYwo

Week 13 (November 18 and November 20)

*Jerusalem’s Geopolitical Future*

Reading:

Week 14 (November 25 and November 27 – no class - thanksgiving)

*Summary of the Course*

Week 15 (December 2 and December 4 – no class)

Prof. Shoval is a keynote speaker at a conference in Bolzano, Italy

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Course Policies:

**Pitt's Academic Integrity Policy**: “Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz, exam or paper will be imposed.”

**Plagiarism**: It is important that the written and oral work that you present in this course reflect your own reading, critical analysis, and writing. Plagiarism includes: a) submitting someone else’s work in your name whether that someone else is someone you know or someone who posted their work on the Internet; and whether you paid for the material or not; b) submitting your own work from another course without disclosure to the instructor; c) copying passages verbatim or in close paraphrase from published or unpublished material written by someone else without properly using quotation marks and/or without citing your source.
Citation of Sources: In everything you write for this class, you must properly cite your sources using either the Chicago (footnote) or MLA (parenthetical citations and works cited) methods. For references on how to cite according to different academic styles, see http://pitt.libguides.com/citationhelp

General writing help is available through the Writing Center: http://www.composition.pitt.edu/writingcenter/

Late papers: For every business day that a paper is late, your grade will be lowered by 10 points out of 100 for that assignment.

Rewrites: Rewrites will not be allowed on the papers in this class. Pay careful attention to comments and markings on previous assignments in order to improve your writing over the course of the semester.

Students with disabilities: If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Disability Resources and Services (216 William Pitt Union, 412-648-7890; TDD: 412-383-7355; fax: 412-624-3346) as early as possible in the term. DRS will verify your disability and determine reasonable accommodations.

Absence policy: You may have 3 absences from class during the semester—NO QUESTIONS ASKED. This includes minor illness so take care of yourself. **For each additional absence that is not excused, you will lose 2 points out of 100 for the semester.** If you have a serious medical condition that requires hospitalization and as a result you miss more than 3 classes, you will need to bring documentation of the hospitalization and accommodations will be made, as appropriate. If other unforeseen circumstances cause you to miss class, please discuss an excused absence with the instructor. Job interviews, activities for other classes, extracurricular activities, family events, are NOT unforeseen circumstances. Use your 3 “free passes” for these if necessary. Religious holidays are excused absences (see below). **Absences other than illness will be excused only if the student brings a 1 page paper to the next class summarizing the readings for the class missed.**

Religious holidays: “the University of Pittsburgh has a tradition of recognizing religious observances of members of the University community in instances where those observances may conflict with University activities. When such conflict occurs, students and faculty should make every effort to reach mutually agreeable arrangements to reschedule the academic activity or provide a substitute activity or evaluation. **Students should be encouraged to alert faculty to the potential for such conflicts as early in the term as possible.**”

Technology ground-rules: Cell phones may not be used at any time. Do not expect to access documents using your smart phone. Computers, tablets, and the like are permitted under the following conditions: it is expected that you are using your device to take notes and/or access information relevant to the class, including readings. If you can't resist the urge to check Facebook or e-mail during class, I recommend that you not use electronic devices during class.
E-mail: “Each student is issued a University e-mail address (username@pitt.edu). Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.”