#### **PSCI 3702** Peace and Conflict in the Middle East

Fall 2005 Monday 11:35-2:25 Southam Hall 413

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Office Hours: M 2:30-3:30,
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Course Description: This course offers a conceptual and theoretical analysis of the contemporary Middle East through an exploration of the Israeli-Palestinian conflict and peace process. Using the lens of political science and international relations (IR) theory, we will address such questions as what is nationalism? How is identity created? What is the role of historical memory in shaping foreign policy? How do international conflicts start, sustain themselves, and ultimately end? What are the basic issues at stake for the actors in the Israeli-Palestinian conflict? And why, despite continued efforts at peacemaking, are the parties still "at war?" While the conflict often leads to impassioned debate, we will make an effort to address the issues through an explanatory – rather than moral – lens. The course will not attempt to argue that one party is right or wrong; instead, we will, according to the aims of social science, attempt to understand and explain why each set of actors act the way they do – in the context of a broader understanding of international relations.

To this end, we will make use of the excellent website "bitterlemons.org," billed as an "Israeli-Palestinian crossfire." Yet, again, we will analyze these debates in order to *understand the experience of each side* in the conflict, rather than to adjudicate between them.

**Readings:** The following books are required for the course, and are available at the Carleton bookstore: (The Sucharov book is also on reserve at the library.)

Ian J. Bickerton and Carla L. Klausner, *A Concise History of the Arab-Israeli Conflict*, 4<sup>th</sup> ed. (Prentice Hall, 2005). (I have referred to it as Textbook in the reading list.)

Mira Sucharov, *The International Self: Psychoanalysis and the Search for Israeli-Palestinian Peace* (Albany: State University of New York Press, 2005).

Other readings, and schedule of topics, are indicated below. Some articles are available online (relevant URL indicated); the remainder – marked (**R**) below -- will be available on reserve. You are encouraged to gather and photocopy the reserve readings at the start of the term.

#### **Class Schedule:**

(Note: class schedule is subject to minor changes, depending on availability of potential guest speakers. In the event of any change, students will be notified in advance – in class and by email.)

### Class 1 (M/Sept. 12) INTRO

Sucharov, chapter 1 Textbook, pp. 1-15.

Note: Please make sure to give me your email address. Note: Start to collect and photocopy reserve readings

### Class 2 (M/Sept. 19) The Middle East on Campus

Jennifer Senior, "Columbia's Own Middle East War," *New York Magazine* (January 17, 2005)

http://tinyurl.com/dyfrq

Bitter Lemons ("The Academic Boycott of Israel"), May 16, 2005 (edition 16) http://tinyurl.com/9mwa9

Film: *Discordia* (Ben Addelman and Samir Mallal, Canada 2004) Note: Short film analysis to be submitted at the end of class; details to be given that day.

Note: Office Hours cancelled this day

### Class 3 (M/Sept. 26)

# The Conflict for the Actors: Narratives, Identity, Memory

Laetitia Bucaille, *Growing Up Palestinian: Israeli Occupation and the Intifada Generation*, pp. 111-150 (**R**)

Rashid Khalidi, *Palestinian Identity: The Construction of Modern National Consciousness* (New York: Columbia University Press, 1997), chapter 2. (**R**)

David Horovitz, "Toughing it Out" (author of *Still Life with Bombers: Israel in the Age of Terrorism*), short essay available at http://tinyurl.com/823kh

Bernard Avishai, "Saving Israel from Itself: A Secular Future for the Jewish State," *Harper's* (January 2005). Available at: http://www.harpers.org/SavingIsraelFromItself.html Sucharov, chapter 3

#### Class 4 (M/Oct. 3)

# History: 19<sup>th</sup> Century - 1948

Textbook, 17-30; 37-56; 67-92; 101-113

Yael Zerubavel, "The Mythological Sabra and Jewish Past: Trauma, Memory, and Contested Identities," *Israel Studies* 7, 2 (Summer 2002). **(R)** 

Ahmad H. Sa'di, "Catastrophe, Memory, and Identity: Al-Nakbah as a Component of Palestinian Identity," *Israel Studies* 7, 2 (Summer 2002). (**R**)

### THANKSGIVING (No class)

# Class 5 (M/Oct. 17) Arab-Israeli Wars and the (First) Intifada

Textbook, 126-132; 147-154; 174-178; 184-198; 211-236 Sucharov, chapters 4-6.

# Class 6 (M/Oct. 24) IR Theory & Negotiation Theory

Sucharov, chapter 2

Karen Mingst, Essentials of International Relations (3<sup>rd</sup> edition, 2004 edition), chapter 3.(**R**)

Roger Fisher and William Ury, "Getting to Yes," in David P. Barash, ed., *Approaches to Peace: A Reader in Peace Studies*, pp. 70-76. **(R)** 

Omar M. Dajani, "Surviving Opportunities: Palestinian Negotiating Patterns in Peace Talks with Israel," in Tamara Cofman Wittes, ed., *How Israelis and Palestinians Negotiate* (Washington: USIP Press, 2005). (**R**)

Aharon Klieman, "Israeli Negotiating Culture," in Wittes, ed., *How Israelis and Palestinians Negotiate* (**R**)

# Class 7 (M/Oct. 31) The Cold War (end of), The 1991 Gulf War, Madrid & Oslo

Textbook, 245-266 Sucharov, chapter 7

### Class 8 (M/Nov. 7) Violence & Terrorism, Settlements, The Fence/Wall

bitterlemons.org ("Violence"), May 26, 2003 (edition 20) <a href="http://tinyurl.com/dq55y">http://tinyurl.com/dq55y</a>

bitterlemons.org ("Settlements, Violence, Security") August 1, 2005 (edition 27) <a href="http://tinyurl.com/7txth">http://tinyurl.com/7txth</a>

Bitter Lemons ("The Fence/Wall Revisited") December 15, 2003 (edition 45) <a href="http://tinyurl.com/c9f86">http://tinyurl.com/c9f86</a>

David Makovsky, "How to Build a Fence," *Foreign Affairs* (March/April 2004), pp. 50-64. (R) Note: also available through the online library catalogue. Type in the title of the journal, and then you may have to enter your student PIN, etc.

Film: The Fence (Alexandre Trudeau; Canada, 2004)

Note: Short film analysis to be submitted at the end of class; details to be given that day.

# Class 9 (M/Nov. 14) The Refugee Issue & Jerusalem

Bitterlemons.org ("Refugees and the Right of Return"), December 31, 2001 (edition 5) <a href="http://tinyurl.com/a65dg">http://tinyurl.com/a65dg</a> bitterlemons.org ("Jerusalem Update"), June 13, 2005 (edition 20)

### http://tinyurl.com/73yat

Amos Elon, "The Deadlocked City," *New York Review of Books* (October 18, 2001) Available at: http://www.nybooks.com/articles/14624

Class 10 (M/Nov. 21)

### Canada's Role & The U.S. Role

bitterlemons.org ("The U.S. Role") May 30, 2005 (edition 18) http://tinyurl.com/85jrn

Mira Sucharov, "A Multilateral Affair: Canadian Foreign Policy in the Middle East," in *Canada Among Nations 2003: Coping with the American Colossus*, eds. David Carment et al., (Don Mills, ON: Oxford, 2003). (**R**)

Michael Scott Doran, "Is Palestine the Pivot?" *Foreign Affairs* (16 March 2005). <a href="http://tinyurl.com/dsbz4">http://tinyurl.com/dsbz4</a>

Class 11 (M/Nov. 28)

#### **Simulation**

Class 12 (M/Dec. 5)

# **Conclusion: Looking Beyond Oslo**

Textbook, pp. 281-301; 314-343; 352-378

Bitterlemons.org "Disengagement and Beyond" (August 15, 2005 Edition 29) http://tinyurl.com/ceeld

Bitterlemons.org "Who Started the Current Conflict?" (December 27, 2004; Edition 47) <a href="http://tinyurl.com/9cqfc">http://tinyurl.com/9cqfc</a>

Sucharov, chapter 8

# REQUIREMENTS

Participation - 15% Blog - 20% Paper - 30% Final Exam - 35%

#### **Participation**

At the beginning of each class session, you will hand in a question related to the readings for that class. The question should identify something you find puzzling, and/or capture some thematic issue represented in that day's literature. Take care to demonstrate that you've done the readings and are familiar with the arguments contained in them. Questions will receive a check-plus, a check, or nothing – (if unintelligible or if not handed in).

On November 28, we will hold an in-class simulation. Details will be forthcoming.

### **Blog**

During the semester, we will run a set of online blogs relating to the Israeli-Palestinian conflict and peace process. On the first day of class, you will sign up for blogging groups. Each group will represent an actor in the conflict. Each student will be responsible for logging onto your group's blog and posting reactions to news stories that you find on the web (you should create a link to the relevant story in your post) and to post reactions to other groups' blog postings (again,

providing the link in your post). Your reaction will be written in the first person, *in your role*. In order to evaluate participation, on the second day of class each of you should provide me with a code name (again, one that relates to your role) with which you use to sign your posts. Each blogging group will elect a "technical coordinator" to help the group's members with online technical support. (We will be using www.blogger.com.)

#### Some suggested news sites are:

Globe and Mail www.globeandmail.ca

The New York Times www.nytimes.com

The Washington Post www.washingtonpost.com

BBC <a href="http://news.bbc.co.uk">http://news.bbc.co.uk</a>

CNN www.cnn.com

PBS www.pbs.org

Ha'aretz www.haaretz.com

The Jerusalem Report Magazine www.jrep.com

The Alternative Information Center http://www.alternativenews.org

Electronic Intifada http://electronicintifada.net

The Jordan Times <a href="http://jordantimes.com">http://jordantimes.com</a>

Jerusalem Media and Communication Centre <a href="http://jmcc.org">http://jmcc.org</a>

Palestinian Center for Policy and Survey Research <a href="http://pcpsr.org">http://pcpsr.org</a>

\*\*\*NOTE: The Israel Policy Forum <a href="www.israelpolicyforum.org">www.israelpolicyforum.org</a> has a "media summary" updated daily, with links to Middle East-related articles from various news sources.

### **Paper**

You will be responsible for writing one research paper chosen from a list of topic questions I will provide. Questions will be handed out on Sept. 26. Papers are due Nov. 7. Length: 12-15 double-spaced pages, 1-inch margins, 12-point font. Late papers will be downgraded one letter-grade category per day, until one week late. For instance, a B paper, one day late, will receive a B-.

#### **Final Exam**

The final exam (to be given during the university's exam period) will test material covered in lectures and readings during the whole semester. Details will be given closer to the time.