

HIST 574
Spring 2011

Arab-Israeli Relations, Past and Present

Department of History
San Diego State University

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Class time: Tuesday/Thursday 9:30-10:45
Office hours: Tuesday 2:30-4:00, or by appointment

Course Scope and Purpose:

This course explores the causes, course, and implications of the Arab-Israeli conflict. It examines the history of the conflict, and compares the conflicting narratives of the Palestinians, the Arab States, and Israel. Correspondingly, the course explores the ways in which Arab-Israeli relations are presented in various media as the outcome of the interaction between professional journalistic conventions, national affiliations and technological developments.

Course Principals:

- The students are expected to attend all classes, show up on time and to have read the assigned readings for each session.
 - Mandatory class readings include articles chosen specifically for the course and all can be accessed online via the blackboard system.
 - When in class, students will **turn off** their cell phones, pagers, text-messagers, etc.
 - The use of laptops for any other purpose rather than taking class notes is **strictly forbidden**. A failure to meet this requirement will result in a reduction of the student's final grade.
 - Students' emails to me will be answered in 72 hours.
 - Students with disabilities or who need special consideration are requested to contact me as soon as possible.
 - The final take-home exam will cover course materials presented in lectures, assigned readings and class discussions.
 - Make sure that your take-home exam is based on your original work. Footnote your sources, indicate direct quotes, and avoid closely paraphrasing your sources.
- Plagiarism will result in failure of the course.**

Course Assignments and Grading:

Grades will be calculated based on the following weighting:

- **Quiz 1** (scheduled on February 24) = **15%**
- **Quiz 2** (scheduled on April 12) = **15%**
- **Attendance and active participation** = **10%** (You can miss two classes without any consequences. Every missed class not due to a verifiable medical or personal emergency after that will result in reduction of your final grade).
- **Take-home exam** (given to students on April 28; submitted by students on our last meeting, May 10) = **60%**

Class presentations: students (either on their own, or in couples) are invited to present in class **one additional reading** from the syllabus (see list of additional readings at the bottom), or a different relevant reading dealing with political conflicts, Arab-Israeli relations, and/or the mass media representations of conflicts. Please note: most additional readings do not appear in Blackboard and you will have to locate them via SDSU's library.

The students' presentations will present and discuss the research questions guiding the article and its main findings in a thorough manner. The students will also relate the reading to topics and themes discussed in class. The use of handouts and PP presentations is welcomed. Students will email me a summary of their presentation up to three days before their class presentation.

A choice of reading that does not appear on the list is welcomed, but it requires my approval. Students will choose their additional readings and inform me about their choice by February 1, 2011.

Grades of students who presented a paper in class will be calculated based on the following weighting:

- Quiz 1 = 15%
- Quiz 2 = 15%
- Attendance and active participation = 10%
- Class presentation = 10%
- Take-home exam = 50%

Graduate students:

- Graduate students will present one additional reading in class.
- Graduate students will write a final paper (instead of the take-home exam) that offers an analysis (up to 10 double-spaced pages) of a case-study related to the one of the topic discussed in class. The topics of the papers will be discussed through the semester and they require my approval.

Grading System:

A	94-100
A-	87-93
B+	80-86
B	73-79
B-	66-72
C+	59-65
C	52-58
D	45-51
F	0-44

Course topics and mandatory readings

Introduction: The History and Dynamics of Arab-Israeli Relations

The roots of the conflict: from early Zionism to state formation

Bickerton, J. J. & Klausner, C. L. 2007. A History of the Arab Israeli Conflict. Upper Saddle River, N.J.: Pearson Prentice Hall, Introduction and Ch. 1.

The Balfour Declaration:

http://news.bbc.co.uk/2/hi/in_depth/middle_east/israel_and_the_palestinians/key_documents/1682961.stm

1948: War of Independence or Nakba?

Bickerton & Klausner, Ch. 4

UN Resolution 181 <http://www.yale.edu/lawweb/avalon/un/res181.htm>
Part I: A; Part II: A, B, C

Israel's Declaration of Independence:

http://www.jewishvirtuallibrary.org/jsource/History/Dec_of_Independence.html

Morris, B. 1986. The Causes and Character of the Arab Exodus from Palestine: The Israel Defense Forces Intelligence Branch Analysis of June 1948. *Middle Eastern Studies* 22(1), 5-19.

Kanafani, R. 1984. Returning to Haifa, in *Palestine's Children*. Washington, D.C.: Three Continents Press.

UN Resolution 194, focus on sections 7-11

<http://domino.un.org/unispal.nsf/361eea1cc08301c485256cf600606959/c758572b78d1cd0085256bcf0077e51a>

The Six Day War and the its aftermath

Bickerton & Klausner, Ch. 6

UN Resolution 242:

<http://www.jewishvirtuallibrary.org/jsource/UN/unres242.html>

Bar-Joseph, J. 2009. The 1973 Yom Kippur War:

<http://www.jewishvirtuallibrary.org/jsource/isdf/text/barjoseph.html>

Israelis, Palestinians and the debate over the territories

Lustick, I. 1981. Israel and the West Bank After Elon Moreh: The Mechanics of De Facto Annexation. *Middle East Journal*, 35(4), 557-577.

Khalidi, R. 1998. *Palestinian Identity: The Construction of Modern National Consciousness*. New York, NY: Columbia University Press, 177-201.

Oz, A. 1983. An Argument on Life and Death A&B, in: *In the land of Israel*. San Diego: Harcourt Brace Jovanovich.

Two Intifadas and a (failed?) peace process

Bickerton & Klausner, Ch. 10

Kacowicz, A. 2005. Rashomon in the Middle East: Clashing Narratives, Images and Frames in the Israeli-Palestinian Conflict. *Cooperation and Conflict*. 40(3), 343-360.

Khalidi, R. 1994. A Palestinian View of the Accord with Israel. *Current History*, 93 (580), 62-66.

Journalism Research: An Overview

Galtung, J. and Ruge, M. 1965. The Structure of Foreign News: The Presentation of the Congo, Cuba and Cyprus Crises in Four Norwegian Newspapers. *Journal of Peace Research* 2(1), 64-90 (focus on pp. 64-73).

Entman, R.M. 1993. Framing: Toward Clarification of a Fractured Paradigm. *Journal of Communication* 43(4), 51-58.

Covering the Conflict: Media Representations of Arab-Israeli Relations

Text and image

Kampf, Z. 2006. Blood on Their Hands: The Story of a Photograph in the Israeli National Discourse. *Semiotica*, 162, 263-286.

Roeh, I. & Cohen, A. A. 1992. One of the Bloodiest Days: A Comparative Analysis of Open and Closed Television News. *Journal of Communication*, 42(2), 42-55.

Journalistic values under fire

Abdelrahim, Y.A.E. 2007. Arab Media and Neo-objectivity: Al-Jazeera's Online News. *Global Media Journal - Mediterranean Edition*, 2(2), 45-58.

Zandberg, E. & Neiger, M. 2005. Between the Nation and the Profession: Journalists as Members of Contradicting Communities. *Media, Culture & Society*, 27(1), 131-141.

Us vs. them – a comparative look

Zelizer, B., Park, D. & Gudelunas, D. 2002. How Bias Shapes the News. *Journalism*, 3(3), 283-307.

Wolfsfeld, G. Frosh, P. & Awabdy, M. T. 2008. Covering Death in Conflicts: Coverage of the Second Intifada on Israeli and Palestinian Television. *Journal of Peace Research* 45(3): 401-417.

Is there a paradigmatic change?

Liebes, T. & Kampf, Z. 2009. Black and White and Shades of Gray: Palestinians in the Israeli Media During the 2nd Intifada. *The International Journal of Press/Politics*, 14(4), 434-453.

Shinar, D. 2009. Can Peace Journalism Make Progress? The Coverage of the 2006 Lebanon War in Canadian and Israeli Media. *International Communication Gazette*, 71 (6), 451-471

Documentaries and feature films

Ashuri, T. 2005. The Nation Remembers: National Identity and Shared Memory in Television Documentaries. *Nations & Nationalism*, 11(3), 423-442.

Additional Readings

Ben-Porat, G. 2005. Same Old Middle East? The New Middle East and the Double Movement. *International Relations*, 19(1), 39-62.

Brown, N. 2008. Sunset for the Two-State Solution? Carnegie Endowment Public Policy Brief # 58. Available at:
<http://www.carnegieendowment.org/publications/index.cfm?fa=view&id=20112>

Boudana, S. 2009. The Journalistic Referents: A Crucial Distinction Between Sources and Voices. *The Communication Review*, 12.3, 284-294.

Bunt, G. R. 2003. *Islam in the Digital Age*. Pluto Press, 67-123.

Dor, D. 2004. *Intifada Hits the Headlines: How the Israeli Press Misreported the Outbreak of the Second Palestinian Uprising*. Bloomington: Indiana University, 1-17

First, A. 2002. The Fluid Nature of Representation: Transformations in the Representation of Arabs in Israeli Television News. *The Howard Journal of Communications*, 13, 173-191.

Gertz, N. & Khleifi, G. 2008. *Palestinian Cinema: Landscape, Trauma and Memory*. Edinburgh University Press, 1-10, 134-170.

Khalidi, R. 1998. *Palestinian Identity*. New York, NY: Columbia University Press, Ch. 2.

Kydd, A. & Walter, B. 2006. The Strategies of Terrorism. *International Security*, 3.1, 49-79.

- Kraidy, M.M. 2007. Saudi Arabia, Lebanon and the Changing Arab Information Order. *International Journal of Communication*, 1, 139-156
- Liebes, T. & First, A. 2003. Framing the Palestinian Israeli Conflict, in P. Norris, M. Kern and M. Just (eds.), *Framing Terrorism: The News Media, the Government and the Public*. New York and London: Routledge.
- Liebes, T. & Kampf, Z. 2007. Routinizing Terror: Media Coverage and Public Practices: Israel 1996-2004. *The Harvard International Journal of Press/Politics* 12(1), 108-116.
- Makovsky, D. Middle East Peace through Partition. *Foreign Affairs*, 80(2), 28-46.
- Mellor, N. 2009. Strategies for Autonomy: Arab Journalists Reflecting on their Roles. *Journalism Studies*, 10(3), 307-321.
- Neiger, M., Zandberg, E., & Meyers, O. 2010. Communicating Critique: Towards a Conceptualization of Journalistic Criticism. *Communication, Culture and Critique*, 3.3, 377-395.
- Rand Palestinian State Study Team. 2007. Building a Successful Palestinian State. Available at <http://www.rand.org/pubs/monographs/MG146-1.html> 1-30.
- Roy, S. 1999. De Development Revisited: Palestinian Economy and Society Since Oslo. *Journal of Palestine Studies*, 28(3), 64-82.
- Samuel-Azran, T. 2007. Will Non-Western Networks Promote a "Global Culture"?b The Case of U.S. Media's Re-presentation of Al-Jazeera's Reports during the War on Terrorism. *Global Media Journal - Mediterranean Edition*, 2(2), 37-44.
- Samuel-Azran, T. 2010. Al-Jazeera and U.S. War Coverage. New York: Peter Lang, ix-xi, 1-12.
- Schudson, M. 2002. What's Unusual About Covering Politics as Usual? In B. Zelizer & S. Allan (Eds.) *Journalism after September 11*. New York: Routledge, 36-47.
- Wolfsfeld, G. 2001. The News Media and the Second Intifada: Some Initial lessons. *The Harvard International Journal of Press/Politics*, 6, 113-118.
- Wolfsfeld, G., Khouri, R. & Peri, Y. 2002. News About the Other in Jordan and Israel: Does Peace Make a Difference? *Political Communication*, 19(2), 189-210.