

**JSTU-J203 A&H Topics in Jewish Studies:**  
**Contemporary Israeli Intellectuals on Ethnicity,**  
**Society & Religion Section #26922**

**I Introductory Discussion:**

"Time as a Contemporary Challenge: A Panel Discussion" in *Jewish Identity in Modern Israel*", p. 98 – 108

**II Israel, Judaism and the Jewish People**

A. Eliezer Schweid, "The Culture and Religion of Israel: What to Teach", "The Festival as a Joint Cultural Expression", in *Jewish Identity in Modern Israel*", p. 40 – 47, 78 – 97.

B. David Hartman, *Conflicting Visions*, Schocken 1990, p. 31 – 53, 207 – 215, 225 – 230, 231 – 242, 254 – 266, 267 – 270, 225 – 230

- *Israelis and the Jewish Tradition*, Yale U. 2000, p. 1 – 25 (2-3 meetings)

C. Avi Sagi, "Returning to Tradition: Paradox or Challenge", in *Tradition vs, Traditionalism*, NY, 2008, p. 5 – 14, 173 – 175, 177 – 178, 197.

- *Open Canon*, p. 1 – 9

**III New Essays on Zionism: Israel and the World**

A. Yoram Hazony, "Guardian of the Jews", "Did Herzl Want a Jewish State", in *New Essays on Zionism*, p. 37 – 64, 357 – 389.

B. Ruth Gavizon, "The Jewish State: a Justification", in *New Essays on Zionism*, ed. by Hazony, Hazony and Oren, p. 3 – 36

C. Amnon Rubenstein, "Zionism: A Deviant Nationalism?", in *New Essays on Zionism*, p. 116 – 126.

#### **IV Eliezer Schweid's Philosophy of Jewish Existence**

Eliezer Schweid, *The Idea of Modern Jewish Culture*, Academic Studies 2009, p. 241 – 260.

- *Philosophy of the Bible*, p. 1 – 32.

- *Jewish Thought in the 20<sup>th</sup> Century*, p. 1 – 7, 18 – 34, 395 - 397

- *Wrestling Until Daybreak*, U. Press of Amer., 1994, ix – xxvi, 299 – 330 – 364.

A. Grades will be based upon a mid term paper to be handed in on Wed. Feb. 25<sup>th</sup> and a final paper to be handed in on Wed. Apr. 21.

B. Active participation is required in this class.

# **JSTU-H500 Topics in Jewish Studies: Jewish Thought**

## **Section #26921**

### **I Religion, Culture and Peoplehood in Eliezer Schweid's Philosophy of Modern**

#### **Jewish Existence:**

Sources:

A) Philosophy of biblical narrative / Eliezer Schweid ; translated from

Hebrew by Leonard Levine, Boston : Academic Studies Press, 2008

B) Wrestling until day-break : searching for meaning in the

thinking on the Holocaust, Lanham, MD : University Press of America, c1994.

Additional Essays:

C) *The Idea of Modern Jewish Culture*, Academic Studies 2009, p. 241 – 260.

D) "The culture and Religion of Israel", in *Jewish Identity in modern Israel*, p. 40 – 47

E) *Jewish Thought in the 20'th Century*, p. 1 – 7, 18 – 34, 395 – 397

F) "The festival as a Joint Cultural Expression of Religious and Secular Jews", in

*Jewish Identity in modern Israel*, p. 78 – 97,

G) "The Construction and Deconstruction of Jewish Zionist Identity" in *Ideology and*

*Jewish Identity in Israeli and American Lit.* p. 23 - 43.

### **II Liberalism and Gender in Daniel Boyarin's Post-Modern Narrative on Issues**

#### **Concerning Jewish Identity**

Sources:

A) *Border lines: the partition of Judaeo-Christianity*, Philadelphia : University of Pennsylvania Press, 2004.

B) *A Radical Jew: Paul and the Politics of Identity*, p. 1-12 (intro), 228 – 260.

Additional Essays:

C) "The Colonial Drag: Zionism, Gender and Mimicry", in *Unheroic Conduct*, p. 271 – 312,

D) *Powers of the Diaspora*, p. 1 – 33