



The American-Israeli Cooperative Enterprise

FOR IMMEDIATE RELEASE

May 22, 2008

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AICE Announces Winners of AICE Israel Studies Publication Grants

CHEVY CHASE, MARYLAND — The American-Israeli Cooperative Enterprise (AICE) announced today the recipients of the AICE Israel Studies Publication Grants. These prestigious awards are meant to encourage scholarly writing and research in Israel-related fields.

This year's grant recipients, who will each receive \$2,500 to support their publications, are Hillel Frisch for *Israeli National Security and Israel's Arab Citizens – 1948-2008*, Nili Gold for *Yehuda Amichai: The Making of Israel's National Poet*, Motti Inbari for *Jewish Fundamentalism and the Temple Mount* and Arieh Bruce Saposnik for *Becoming Hebrew: The Creation of a Jewish National Culture in Palestine before the First World War*.

“AICE is proud to support the insightful work of these four outstanding scholars,” said AICE's Executive Director, Mitchell Bard. “The lifeblood of academia is new research disseminated through books and articles. For too long, scholars in the field of Israeli studies have toiled with limited resources to produce much needed scholarship on all aspects of Israeli history, politics and culture.”

Israeli National Security and Israel's Arab Citizens – 1948-2008 examines how the relationship between the Israeli state and the predominant minority community was heavily influenced by Israel's broader regional geostrategic security situation. Hillel Frisch is an associate professor in the Departments of Political Studies and Middle East History at Bar-Ilan University, and Senior Researcher at the BESA Center for Strategic Studies. He has written numerous articles on the military and Palestinian and Arab politics in leading political science and Middle East journals. His latest books are *The Palestinian Military: Between Militias and Armies* (Routledge, 2008) and *Islamic Radicalism and International Security: Challenges and Response* (London: Routledge, 2007), co-edited with Efraim Inbar.

Yehuda Amichai: The Making of Israel's National Poet, due out in September from the University Press of New England, will offer a profound reinterpretation of Amichai's early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of 98 as yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold. Born and raised in Haifa. Dr. Nili Gold was educated at the Hebrew University in Jerusalem and in the USA. She now lives in New York City and teaches Modern Hebrew Literature at the University of Pennsylvania. She has published extensively on Israeli fiction and poetry in American, Israeli and European academic journals. This is Dr. Gold's second book on Amichai's work. Her first book on Amichai was published in Hebrew by Schocken and won the Best First Book in Hebrew Literature, awarded by the Israeli Ministry of Science and Culture.

Jewish Fundamentalism and the Temple Mount, to be published by the State University of New York Press, examines a central aspect of religious radicalism. It centers on attitudes within religious Jewish society in Israel toward the Temple Mount, and the idea of establishing the Third Temple. The study also examines those Christian churches, mainly American, that share the vision of rebuilding the Temple. Motti Inbari is the first Post-Doctoral Associate at the newly created Schusterman Center for Israel

Studies at Brandeis University. During the 2006-2007 academic year, Dr. Inbari was a Schusterman Visiting Israel Professor at the Center for Jewish Studies at the University of Florida. He received his doctoral degree from the Hebrew University of Jerusalem. His research deals with the impact of territorial compromises on Israel's radical right.

Becoming Hebrew: The Creation of a Jewish National Culture in Palestine before the First World War, forthcoming from Oxford University Press, addresses the means by which early 20th-century Zionist activists in Palestine sought to transform what they perceived to be a dispersed and divided mass into the seeds of a modern nation. Arieh Saposnik received his Ph.D. in History and Jewish Studies from New York University and is the Jess Schwartz Assistant Professor of Hebrew Culture at Arizona State University. His research focuses on varieties of Jewish nationalism, particularly the history of Zionism and Israel. His current research projects include a history of Territorialism and the Jewish Territorialist Organization and a study of the ways in which traditional holy symbols and sites have been rendered into the languages and liturgies of Jewish nationalism.

The AICE Israel Studies Publication Grant is a project of the American-Israeli Cooperative Enterprise (AICE), a nonprofit, nonpartisan organization created in 1993.

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