

# Modern Jewish Thought

## I General Introduction

## II Moses Mendelssohn and the Enlightenment

### *Primary Reading:*

Moses Mendelssohn, *Jerusalem*, ed. and trans. by Alfred Jospe, New York 1969, p. 9 – 110.

### *Secondary:*

Michael A. Meyer, *The Origins of the Modern Jew*, Detroit 1967, p. 11 – 56.

Robert M. Seltzer, *Jewish People Jewish Thought*, New York and London 1980, p. 557 – 570.

## III Rabbi Nahman Krochmal

### *Primary Reading:*

\*\*\*Rabbi Nachman Krochmal, *Guide for the Perplexed of our Time*, ([trans. unknown] unpublished photocopy), Intro. p. 1 – 4, Cap. VII p. 1 – 14, Cap. VIII p. 1 – 4.

### *Secondary:*

Jay Harris, *Nachman Krochmal: Guiding the Perplexed of the Modern Age*, New York and London, 1991, p. 1 – 43, 103 – 155.

Seltzer, p. 570 – 579.

## IV Abraham Geiger, Zecharias Frankl and Heinrich Graetz

*Primary Reading:*

Abraham Geiger, *The Challenge of the 19'th Century*, trans. by E. Schlochhauer, USA 1962, p. 177 – 215, 247 – 257, 269 – 273, 3 – 23, 39 – 48, 163 – 176.

Heinrich Graetz, *The Structure of Jewish History*, trans. and ed. by Ismar Schorsch. New York 1975, p. 63 – 124.

*Secondary:*

Seltzer, p. 580 – 613.

Ismar Schorsch, *Text to Context: The Turn to History in Modern Judaism*, Mass./New Hampshire 1994, p. 255 – 265, 266 – 302.

VI Hermann Cohen

*Primary Reading:*

Hermann Cohen, *Reason and Hope: Selections from the Writings of Hermann Cohen*, trans. by Eva Jospe, New York 1971, p. 67 – 89, 163 – 171, 175 – 193, 220 – 229.

*Secondary:*

Seltzer, p. 728 – 736.

Samuel Hugo Bergman, *Faith and Reason: An Introduction to Modern Jewish Thought*, trans. and edit. by Alfred Jospe, Whashington D.C. 1961, p. 27 – 54.

VII Emil Fackenheim

*Primary Reading:*

Emil L. Fackenheim, *God's Presence in History*, New York 1972, p. 67 – 104.

*Secondary:*

Michael Morgan, "Philosophy, History and the Jewish Thinker: Jewish Thought and Philosophy in Fackenheim's *To Mend the Word*" in *Dilemmas in Modern Jewish Thought*", Bloomington 1992, p. 111 – 124.

\*\*\* Photocopy to be distributed in the course of the semester.